

Name: _____

Half and Whole Steps

If two notes are right next to each other, like D and E, they are (almost always) either a half step or a whole step apart.

This is the whole step symbol 

This is the half step symbol 

You can connect note names like this 



Two half steps is equal to one whole step.

Major scales are made up of only half and whole steps. Play a C Major scale to feel where the half and whole steps are. Then, use the two symbols to show the intervals in the C Major Scale. You should end with total of seven symbols.

C D E F G A B C

There is a half step between ____ and ____, and between ____ and ____.

These two half steps are called the “**naturally occurring half steps**” because they are the only two half steps that occur between two natural notes. **That means that any other 2 consecutive natural notes are always a whole step apart.**

Using this rule, please put  and  symbols above these note pairs. Remember that these are all natural notes.

F to G

B to C

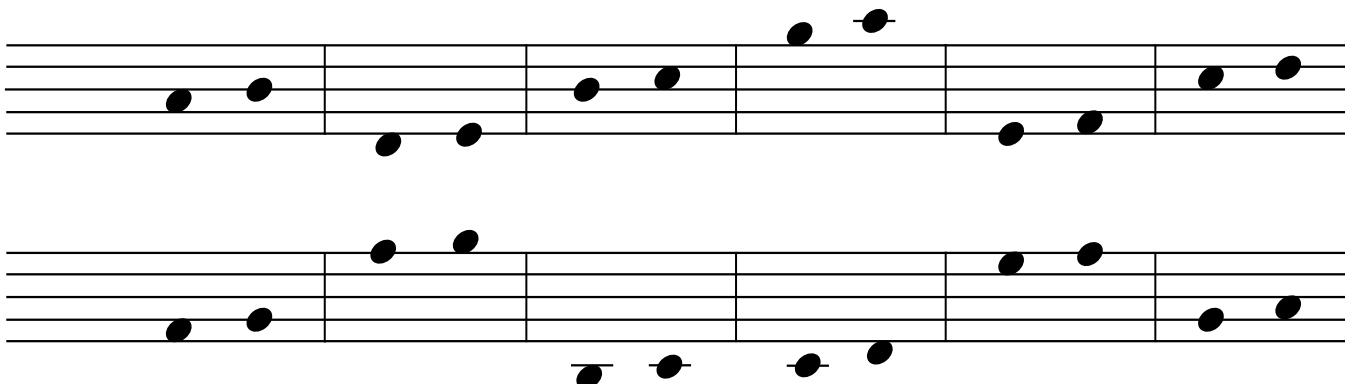
A to B

E to F

D to E

G to A

Please draw your clef at the beginning of each staff below. Then, connect the notes using half and whole step symbols to show the interval in each measure.



The image shows two musical staves, each with six measures. The notes are scattered across the staves for identification. The first staff has notes on the following lines/spaces: G4, A4, B4, C5, D5, E5. The second staff has notes on the following lines/spaces: F4, G4, A4, B4, C5, D5.