



TRACE and COPY

Worksheet 7

Name

Sharps, Flats and Naturals

Trace the sharp on the line and the sharp in the space and copy each one twice. Do the same with the flats.

And the same with the natural signs.

A musical staff with five lines. On the first line, there is a sharp sign (#) with dashed lines for tracing. On the second line, there is a sharp sign (#) with dashed lines for tracing. On the third line, there is a flat sign (b) with dashed lines for tracing. On the fourth line, there is a flat sign (b) with dashed lines for tracing. On the fifth line, there is a natural sign (♮) with dashed lines for tracing. On the first space, there is a sharp sign (#) with dashed lines for tracing. On the second space, there is a flat sign (b) with dashed lines for tracing. On the third space, there is a natural sign (♮) with dashed lines for tracing.

Sharps, flats and naturals must go on the same line or in the same space as the note that they affect. Trace the partners below and copy them exactly as they are.

A musical staff with five lines. On the first line, there is a sharp sign (#) on the line and a note on the line, both with dashed lines for tracing. On the second line, there is a flat sign (b) on the line and a note on the line, both with dashed lines for tracing. On the third line, there is a sharp sign (#) on the line and a note on the line, both with dashed lines for tracing. On the fourth line, there is a flat sign (b) on the line and a note on the line, both with dashed lines for tracing. On the fifth line, there is a sharp sign (#) on the line and a note on the line, both with dashed lines for tracing.

Trace the quarter notes and draw sharps next to them.

Trace the half notes and draw flats next to them.

Trace the eighth notes and draw natural signs next to them.

A musical staff with five lines, divided into three sections. The first section contains two quarter notes on the first line, both with dashed lines for tracing. The second section contains two half notes on the first line, both with dashed lines for tracing. The third section contains two eighth notes on the first line, both with dashed lines for tracing.