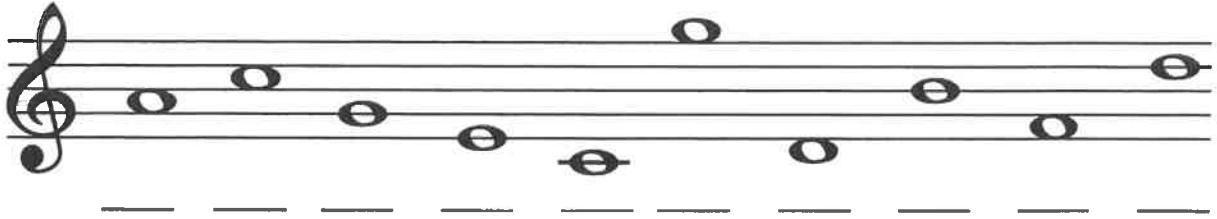


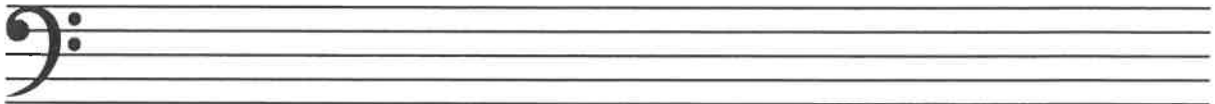
NAME _____

PRE-TEST

1. Name the following notes.



2. Draw the following notes.



F A E B G C D E F

3. Write the counts.



4. Name the following intervals (Ex. 2nd, 3rd, 4th, 5th)

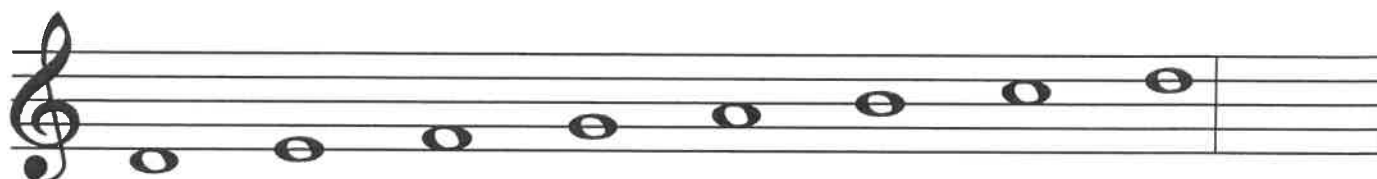
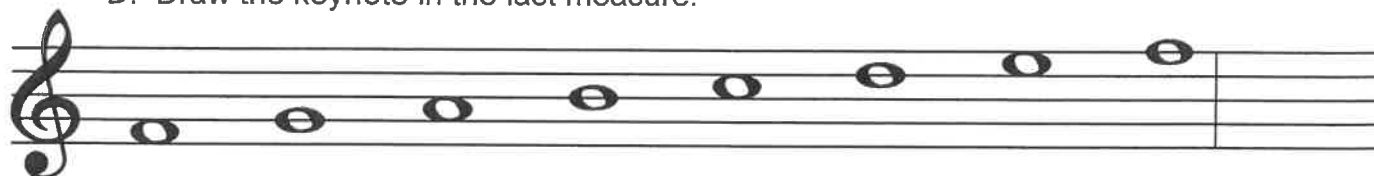


NAME _____

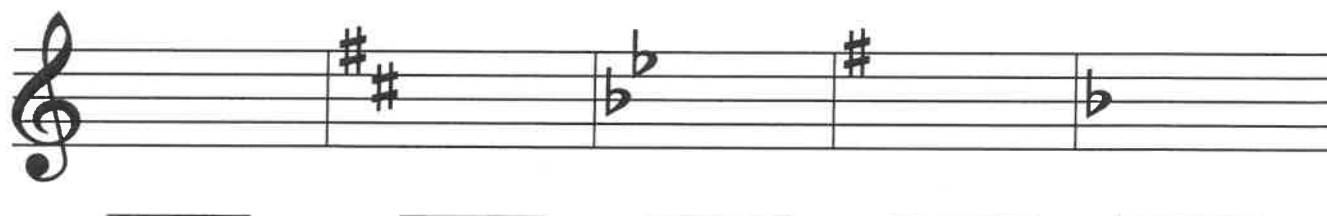
PRE-TEST (cont.)



5. For each major scale below:
- A. Mark the half steps with slurs where they occur in a major scale.
 - B. Add sharps or flats if necessary.
 - C. Circle the keynotes.
 - D. Draw the keynote in the last measure.



6. Name the following major key signatures.



7. Circle the correct answer.

- A. *Adagio* means: (1) slow (2) fast (3) soft
- B. *Mezzo forte* means: (1) medium fast (2) medium loud
- C. *Andante* means: (1) fast (2) slow (3) a walking tempo
- D. *Coda* means: (1) a section at the end (2) reading lines & spaces
- E. *D. C.* means: (1) go back to the sign (2) go back to the beginning
- F. *Allegro* means: (1) loud (2) soft (3) fast
- G. *Fortissimo* means: (1) very fast (2) very loud (3) very soft