

NAME _____

LESSON 13 (cont.)

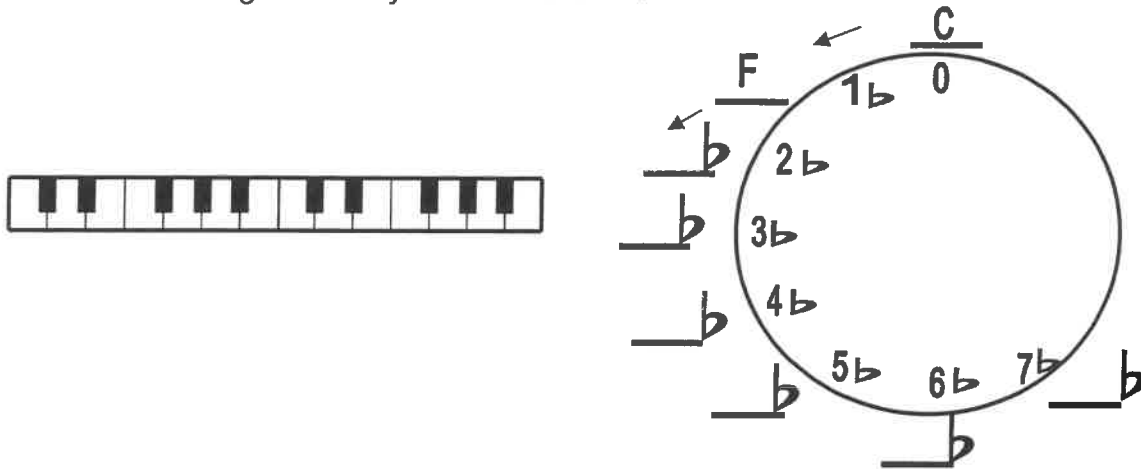
If a piece uses flats, the flats must be written in a specific order.
The order of flats starts on B and goes down by intervals of a 5th.
HINT: Flats make notes lower, so the order of flats goes down by 5^{ths}.

4. Fill in the order of flats by going down intervals of a 5th. Notice it is the order of #'s backwards.

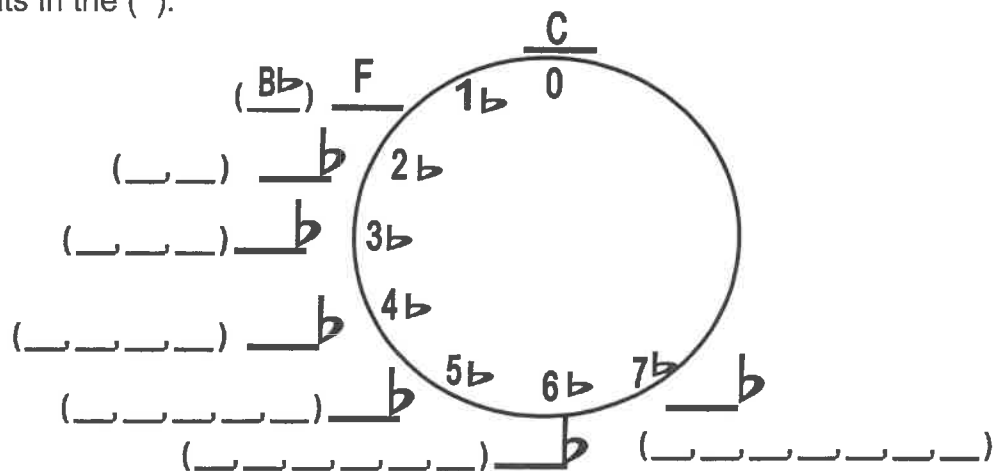


The **circle of fifths** helps us determine how many flats are in a key.
The circle of fifths is set up like a clock.
All flat key signatures go to the LEFT on the circle of fifths.

5. Start on C and go down by intervals of a 5th.



6. On the circle of 5^{ths} below:
A. Start on C and go down by 5^{ths}.
B. Write the flats in the ().



NAME _____

LESSON 14

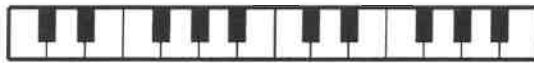
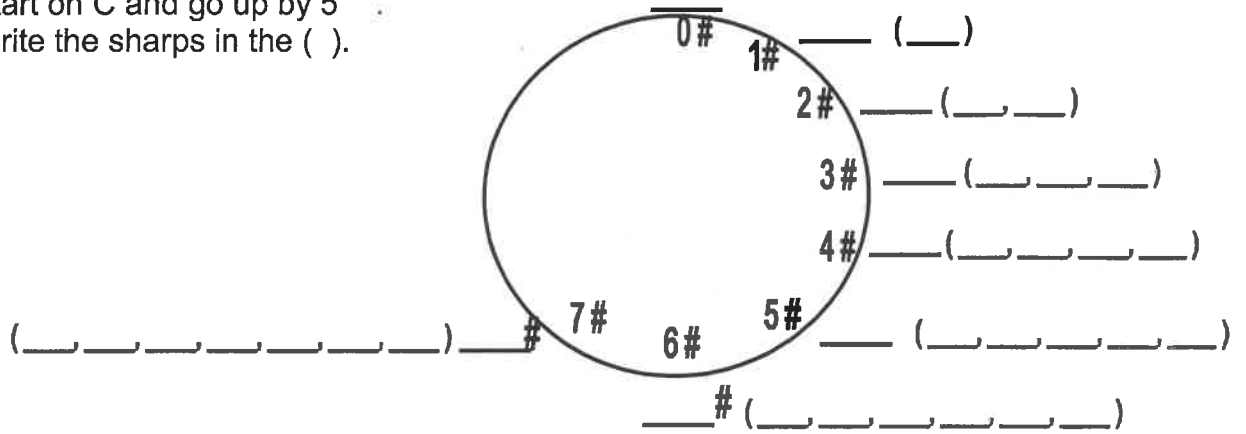
1. Fill in the order of sharps by going up intervals of a 5th.

F → _____ → _____ → _____ → _____ → _____ → _____ → _____

2. On the circle of 5^{ths} below:

A. Start on C and go up by 5^{ths}.

B. Write the sharps in the ().



3. Fill in the order of flats by going down intervals of a 5th.

B ↻ _____ ↻ _____ ↻ _____ ↻ _____ ↻ _____ ↻ _____ ↻ _____

4. On the circle of 5^{ths} below:

A. Start on C and go down by 5^{ths}.

B. Write the flats in the ().

