

NAME _____

LESSON 9

On the staves below:

- A. Draw the clef you use most often.
- B. Draw the minor key signature after the clef sign.
- C. Draw the i, iv and V triads in root position, first inversion and second inversion.
 Use harmonic minor. Use ledger lines if needed.

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f# minor i: Root 1st 2nd iv: Root 1st 2nd V: Root 1st 2nd

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g# minor i: Root 1st 2nd iv: Root 1st 2nd V: Root 1st 2nd

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c# minor i: Root 1st 2nd iv: Root 1st 2nd V: Root 1st 2nd

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a minor i: Root 1st 2nd iv: Root 1st 2nd V: Root 1st 2nd

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b minor i: Root 1st 2nd iv: Root 1st 2nd V: Root 1st 2nd