

NAME _____

PRE-TEST

1. Name the following notes.

The first staff is a treble clef with notes on the following lines and spaces: G4 (line 1), A4 (space 1), B4 (line 2), C5 (space 2), D5 (line 3), E5 (space 3), F5 (line 4), G5 (space 4). The second staff is a bass clef with notes on the following lines and spaces: G3 (line 1), F3 (space 1), E3 (line 2), D3 (space 2), C3 (line 3), B2 (space 3), A2 (line 4), G2 (space 4).

2. Draw the following notes.

The first staff is a bass clef with the letter names G, D, B, A, F, C, E written below it. The second staff is a treble clef with the letter names E, G, C, D, F, A, B written below it.

3. Name the following intervals (Ex. 2nd, 3rd, 4th, 5th)

The staff shows six measures of intervals: 1. G4 to A4 (line 1 to space 1), 2. G4 to B4 (line 1 to line 2), 3. G4 to C5 (line 1 to space 2), 4. G4 to D5 (line 1 to line 3), 5. G4 to E5 (line 1 to space 3), 6. G4 to F5 (line 1 to line 4).

4. Draw the interval named below each measure from the given note.

The staff shows six measures, each starting with a note on a specific line or space: 1. G4 (line 1), 2. G4 (line 1), 3. G4 (line 1), 4. G4 (line 1), 5. G4 (line 1), 6. G4 (line 1).

5th above 3rd above 5th below 2nd below 4th above 3rd below

NAME _____

PRE-TEST (cont.)

5. **4** = _____ beats per measure
4 = _____
_____ gets one beat

6 = _____ beats per measure
4 = _____
_____ gets one beat

6. Draw bar lines as needed.



7. Write counts below each note or rest as you would count them.



8. Circle the correct symbol for each term.

A. *decrescendo*

B. Whole note

C. Whole rest

D. Quarter rest

E. Half note

F. Quarter note

G. *mezzo forte* *mf* *mp*

H. Half rest

I. Bass clef

J. *fortissimo* *mp* *ff*